

GROUPE INTERVENTION VIDÉO

New releases 2007

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Experimental

A-173

BLACK

Guillermina Buzio, Jorge Lozano
Experimental, Canada, 2007, 5 min, colour,
Spanish/English subtitles, Spanish version available
When Edward BlackFire was making his film, many
unexpected disclosures happened...
DEATH, LATIN AMERICA, POVERTY



A-261

CAPTER LA VITESSE

Sabrina Ratté
Experimental, Quebec, 2004, 4 min, b & w and colour, no dialogue
This is an essay on the state of transition shot in miniDV and Super 8.
URBAN ENVIRONMENT, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES,
MOTION



A-258

C'EST AINSI QU'ON AVALE ARTAUD

Aurélie Pedron
Experimental, Quebec, 2005, 3 min 10 s, colour, no dialogue
This video makes use of animations of photographs and superimpositions of
images. Bodies moving in space have reproduced the drawings of Antonin
Artaud.
ARTISTS/ART



A-134

DOMÉSTICO / Domestic

Gabriela Golder
Experimental, Argentina, 2007, 1 min 30 s, colour, no dialogue
Women breaking dishes, excited. Women trying to generate the greatest noise
possible. An exquisite polyphony. To make noise, to say "enough". Fatigue, sub-
mission and liberation. The act of breaking dishes proposes the destruction of
preconceived notions between 'woman' and the domestic.
THE BODY, IDENTITY, MEMORY, PUBLIC/PRIVATE, RESISTANCE, VIOLENCE,
MOTION



A-199

L'ÉTAU

Anick St-Louis
Experimental, Quebec, 2007, 4 min 30 s, colour, no dialogue
Super 8 images of places and of people gazing into the camera. Their glances
cross, though they are from different times.
ARCHIVES, AUTOBIOGRAPHY, PORTRAITS



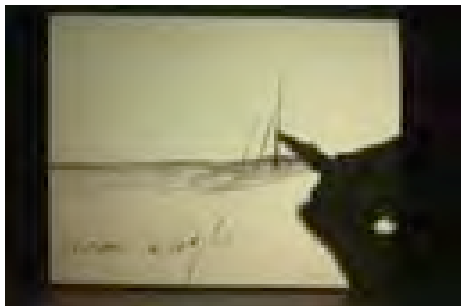
A-255

A FOLDED BRIDGE

Vida Simon

Experimental, Canada, 2007, 20 min, colour, texts in French
and English

This piece centres around a projected drawing that unfolds
in time, as my hand draws on an overhead projector. Images
emerge, then transform or dissolve: places become
inhabited, figures disappear into the darkness, and at times
my shadow becomes another figure in the layers of stories. I
tried to capture the palpable yet elusiveness of the drawing-
improvisation, and how this gesture acts as an analogy for
the imagining of history, for the lapses in memory or under-
standing. The sound is a collage of my voice, explorations
with rusty cans, and found material (recordings made in
Estonia, including a group of traditional Setu singers).



ARTISTS/ART, ENVIRONMENT/LANDSCAPE, FANTASY/IMAGINATION,
MEMORY, SOUND

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Experimental

A-256

FROM THE ARCHIVES OF VIDÉO POPULAIRE

Anne Golden

Experimental, Quebec, 2007, 22 min, b & w and colour, English and French

An archivist discovered nine boxes at a University. Within the boxes were the remaining items of a key video centre. Vidéo Populaire was a community artist-run production centre active from 1971-1991. The founding members taped their important meetings and made videos together for twenty years.

ARCHIVES, HISTORY/SOCIETIES, HUMOUR



A-260

L'INACOSTABLE

Aurélie Pedron

Experimental, Quebec, 2007, 11 min 47 s, colour, no dialogue

L'Inacostable is an experimental work constructed from 8 mm films. The images were created by pixilation and reworked in the editing process. This film looks at the destruction of our environment by presenting images of decomposing animals, houses in ruins, boats and forests. A dramatic tension is created by the rhythm of images and music. *L'Inacostable* is meant to be read intuitively.

ENVIRONMENT/LANDSCAPE, VISUAL MANIPULATIONS



A-163

LANDSCAPE WITH MIRROR / Paysaje con espejo

Inés Wickmann

Experimental, France, 2006, 7 min, colour, no dialogue

A gaze reflected in a mirror is witness to the metamorphosis of an intimate landscape, an underground dream.

ARTISTS/ART, FANTASY/IMAGINATION, MEMORY



A-169

LOVE EFFECT

Juana Awad

Experimental, Canada, 2007, 7 min 10 s, colour, no dialogue

Love effect is a poem born out of the need to shorten the distance between you and I. The form and the action mirror one another: two layers are superimposed while two bodies make love. The relationship of the two bodies/layers creates new shapes, and turns the space between them into moving light.

LOVE, ARTISTS/ART



A-264

OVER: SELF-PORTRAIT

Miriam Altounji

Experimental, Canada, 2006, 2 min 36 s, colour, English

Over is an experimental self-portrait. It explores becoming a young adult. It paints a visual picture of beauty, love and death. The video artist incorporated life-altering events like moving out, breaking-up, and the death of her mother, to make this a very personal piece. This self-portrait is also about letting go of the past and moving forward.

ARTISTS/ART, AUTOBIOGRAPHY, DEATH, PORTRAITS



A-262

REJOINS-MOI LÀ-BAS

Sabrina Ratté

Experimental, Quebec, 2005, 3 min, colour, no dialogue

Lyrical portrait of new love.

ENVIRONMENT/LANDSCAPE, IDENTITY, LOVE



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Experimental

A-198

REPRODUCTION

Élaine Frigon

Experimental, Quebec, 2007, 3 min 30 s, colour, French with English subtitles

A hesitant waltz between two family photos taken forty years apart. What will these photographs reveal to us? Fascinating resemblances between parents and children become obvious. Time fades. Eyes gaze on voices from the past.

AGEING, FAMILY, MEMORY, PORTRAITS, VISUAL MANIPULATIONS



A-263

SAVOURE LE ROUGE

Sabrina Ratté

Experimental, Quebec, 2003, 5 min, colour, no dialogue

A sensuous woman finds herself dominated by male gazes. Shot in 16 mm.

EROTICA, LOVE



A-174

SHADE

Guillermina Buzio, Jorge Lozano

Experimental, Canada, 2007, 3 min, colour, texts in English

Spanish version available

A reflection on global warming.

ENVIRONMENT/LANDSCAPE



A-164

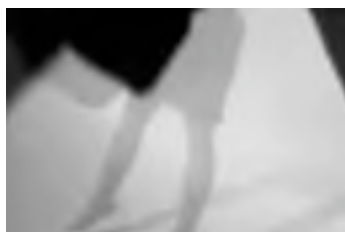
SILENT SUBJECTS SURFACE

Lisa Graves

Experimental, Canada, 2006, 2 min 52 s, colour, English

What happens when a woman turns 40? Has she found her voice, can she speak the truth or is she simply mouthing the words? Is she listening... attentive to life's language? Still sleepwalking: tulips for the taking become scanned artifacts...souvenirs for life. Sally smiles suddenly; she sees she'll surface soon.

BODY IMAGE, ENVIRONMENT/LANDSCAPE, IDENTITY



A-266

SUBTLE ARCHITECTURES: A PRACTICE IN ENABLING CONSTRAINTS

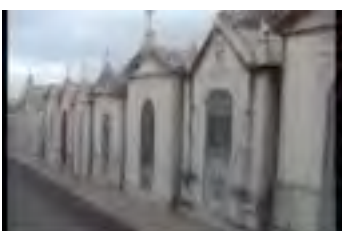
Emma Waltraud Howes, Solomon Nagler, Steve Bates

Experimental, Quebec, 2007, 9 min, b & w, no dialogue

Subtle Architectures: A Practice in Enabling Constraints is an ongoing research project. This process aims to articulate

an internal language of the body, through performative gestures and the addition of prosthetics. It is a process that has manifested in a multiplication of forms including a short film, in collaborations with Sol Nagler and Steve Bates, which serve as documents for an accumulative practice.

ARTISTS/ART, HUMOUR, MOTION



A-171

THIS IS MY TIME

Rita Macedo

Experimental, Portugal, 2006, 2 min, colour, no dialogue

This is my time. Unstoppable. It marches restlessly, not conscious of anything outside of its cruel rhythm.

AUTOBIOGRAPHY, THE BODY, PORTRAITS, VISUAL MANIPULATIONS

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Art video, Performance, Dance

A-253

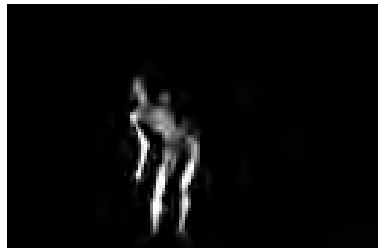
UN COMBAT

Judith Leconte

Dance video, Quebec, 2005, 1 min, colour,
no dialogue

Un Combat, brings us into the world and mind of a boxer during his training session. His opponent is not a physical man, but the phantoms and stereotypes of racism.

THE BODY, IDENTITY, LANGUAGE/SYMBOLISM/
NEW MYTHOLOGIES,
VIOLENCE, RACISM



A-259

IL ÉTAIT ENCORE DES FOIS

Aurélie Pedron

Dance video, Quebec, 2006, 2 min 43 s, colour,
no dialogue

This work represents research on the deformation of bodies in movement. One single image of a starving body is the source. This body, emaciated and ma-

nipulated, is the prevailing symbol of young bodies as the standard of beauty.

THE BODY

A-257

RIEN VU RIEN ENTENDU

Aurélie Pedron

Dance video, Quebec, 2006, 3 min 30 s, colour, no dialogue

This dance video was constructed from a simple choreographic gesture which was complexified in the editing process. *Rien Vu Rien Entendu* offers a parallel between individual history and collective History. Looking at themes of abuse and taboo, the images are historical archives recalling subjects that were once hidden.

HISTORY/SOCIETIES, SEXUALITY



A-172

SELF STORAGE

Stacey Horton

Dance video, Canada, 2007, 4 min, colour, no dialogue

Alone in an old warehouse a woman breaks through her confinement - both physical and emotional. Her movements leave traces of her existence down the abandoned corridors of her world.

THE BODY



A-197

SILENCE ON DANSE

Sabrina Ratté

Dance video, Quebec, 2006, 2 min, colour, no dialogue

This is a visual essay about freeing oneself through dance.

THE BODY, MOTION, URBAN ENVIRONMENT

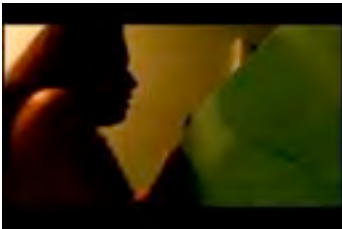


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Fiction

A-176

PEPE

Guillermina Buzio

Fiction, Canada, 2002, 7 min, colour, no dialogue
Pepe is about the relationship between the cook and the cooked. The work shows us the transformation of animal to food. The animal resists! It does not submit to the power of the knife, the spice and the heat. It forces the usual master into fear and paranoia. Who walks out victorious? Well...

THE BODY, HUMOUR, CONFINEMENT, MOTION



A-252

THE STALL

Judith Leconte

Fiction, Quebec, 2005, 3 min, colour, no dialogue
We are introduced to Paige who has just lost her engagement ring in a bathroom stall at night while out partying.

LOVE, URBAN ENVIRONMENT

A-175

THROUGH HER EYES

Guillermina Buzio, Eva Urrutia

Fiction, Canada, 2002, 9 min, colour, Spanish/English subtitles
Through Her Eyes tells the story of Maria; a young Latin-American woman, whose parents had been detained and disappeared by the military dictatorship when she and her siblings were children. Risking it all to uncover the mystery that was destined to remain buried, and guiding us through her fragmented memories, Maria will recount her history. It is a history which struggles to stay alive in a society which attempts to silence it.

HISTORY/SOCIETIES, LATIN AMERICA/CARIBBEAN, REPRESSION, RESISTANCE

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Documentary

A-192

ADELINA, PRESIDENTA

Julia Barco

Documentary, Mexico, 2003, 30 min, colour, Spanish and Zapotec, with English subtitles
This video depicts the challenges that Adelina Rasgado Escobar faced during her three years in office as presidenta municipal of Asunción Ixtaltepec, in the Isthmus of Tehuantepec, Oaxaca (1999-2001).
HIVES, CULTURAL COMMUNITIES, HISTORY/SOCIETIES, LATIN AMERICA/CARIBBEAN, NATIVE, STRUGGLES, WOMENS' ORGANISATIONS, IDENTITY, RESISTANCE



A-185

BEATS

Julia Barco

Documentary, Mexico, 2004, 3 min, b & w, no dialogue
A single take on a day at the beach reveals shades of gender interaction.
ARTISTS/ART, HISTORY/SOCIETIES



A-190

CROSSROADS / Encrucijada

Julia Barco

Documentary, Mexico, 2002, 4 min, colour, Spanish/English subtitles

A metaphor for some of the effects of globalization.
POVERTY, HISTORY/SOCIETIES, CULTURAL COMMUNITIES, ARTISTS/ART

A-195

DELFINA, PRESIDENTA

Julia Barco

Documentary, Mexico, 2005, 30 min, colour, Spanish and Zapotec, with English subtitles

This video depicts the achievements and the obstacles Delfina Guzmán faced as presidenta municipal for the PRD, a party in opposition to that of the state government, in Santiago Jamiltepec, Oaxaca, (2002-2004).
ARCHIVES, NATIVE, CULTURAL COMMUNITIES, RESISTANCE, HISTORY/SOCIETIES, WOMENS' ORGANISATIONS, STRUGGLES, LATIN AMERICA/CARIBBEAN



A-024

EPILOGUE: THE PALPABLE INVISIBILITY OF LIFE

Kim-Trang T.Tran

Documentary, USA, 2006, 13 min 27 s, b & w and colour, English
The Palpable Invisibility of Life visualizes the unseen threads between mother and child, revealing how the ties that bind four generations of women become manifest when a great-mother's imploring words to persevere, passed from granddaughter to great granddaughter, compel a woman to continue her maternal line by ancient means.

AGEING, AUTOBIOGRAPHY, THE BODY, DEATH, FAMILY, HEALTH, IDENTITY, MOTHER/DAUGHTER, REPRODUCTION, VISION/SIGHT



A-168

LOS QUILMES SEGUN MAMANI

Rita Mabel Maio

Documentary, Argentina, 2007, 22 min, colour, Spanish/English subtitles
The film follows Miguel Mamani, a descendant of the Quilmes tribe, as he visits the remains of an original culture destroyed by the Spanish. Mamani walks across the paths of the old fortified city - now in ruins - and tells the story of the Quilmes tribe showing a deep concern for the culture of his ancestors.

LATIN AMERICA/CARIBBEAN, RACISM, RESISTANCE, MEMORY, ENVIRONMENT/LANDSCAPE, HISTORY/SOCIETIES, NATIVE



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Documentary

A-170

MADE IN THE SAME BLOOD / Hechos de la misma sangre

Claudia Bernal

Documentary, Canada, 2007, 23 min 42 s, colour, Spanish/English subtitles

Considered to be the most violent country on the globe, Colombia has been ripped apart by an undeclared civil war since the 1950's. The war is fought by drug traffickers, guerrilleros, paramilitary groups and the army. Civil society is the chief victim. Residents of 'red zones' are expropriated from their land and their possessions impounded. Thousands of people make the journey each day to more secure regions, especially large cities. This has brought about serious social problems. In this collective drama, women are most affected. In *MADE IN THE SAME BLOOD*, interdisciplinary artist Claudia Bernal presents three survivors.

These three women transform violence into poetry.

LATIN AMERICA/CARIBBEAN, PORTRAITS, POVERTY, REPRESSION, RESISTANCE, VIOLENCE



A-193

MARIA LUISA, PRESIDENTA

Julia Barco

Documentary, Mexico, 2005, 30 min, colour, Spanish and Zapotec, with English subtitles

This video depicts the challenges Maria Luisa Matus Fuentes faced in the struggle for her people's land, and during her three years in office as presidenta municipal of San Francisco Ixhuatán, in the Isthmus of Tehuantepec, Oaxaca, (1999-2001).

ARCHIVES, CULTURAL COMMUNITIES, HISTORY/SOCIETIES, LATIN AMERICA/CARIBBEAN, NATIVE, STRUGGLES, WOMENS' ORGANISATIONS, RESISTANCE



A-251

MISSING

Judith Leconte

Docu-fiction, Quebec, 2005, 4 min, colour, French

Missing is docu-fiction that brings us into a chaotic universe. A young Montrealer learns about her mother's kidnapping overseas.

NORTH/SOUTH, MENTAL HEALTH, VIOLENCE



A-180

OUT OF SIGHT

Myriam Fehmiu

Documentary, Quebec, 2007, 19 min 19 s, colour, English/French, with English subtitles

Marginalized women are part of society in urban environments. Each battered woman, whether alone or homeless, has a unique story. Contemporary societies are in crisis and the plight of women in difficulty (violence, poverty, homelessness) must be made known.

HISTORY/SOCIETIES, POVERTY, RESISTANCE, WOMENS' ORGANISATIONS



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Documentary

A-196

PRESIDENTAS DE LA COMUNALIDAD

Julia Barco

Documentary, Mexico, 2005, 45 min, colour, Spanish and Zapotec, with English subtitles

On the 30th of August of 1995, in Oaxaca, assemblies reformed electoral procedures in order to allow the election of municipal authorities. In the last elections, 418 municipalities elected their authorities by this system officially known as usos y costumbres (traditions and customs). In some communities, women were allowed to participate in this process. Very few have been elected presidentas municipales (mayors). In this video, women give testimonies on how they have become presidentas municipales, the difficulties they have encountered as well their successful results.

ARCHIVES, RESISTANCE, CULTURAL COMMUNITIES, HISTORY/SOCIETIES, IDENTITY, LATIN AMERICA/CARIBBEAN, STRUGGLES, WOMENS' ORGANISATIONS



A-194

RAMONA, PRESIDENTA

Julia Barco

Documentary, Mexico, 2005, 30 min, colour, Spanish and Zapotec, with English subtitles

This video depicts the challenges Ramona González García faced during her three years in office as presidenta municipal for PAN, a party in opposition to the governing party in the state of Huajuapán de León on the Mixtec region of Oaxaca (2002-2004).

ARCHIVES, RESISTANCE, CULTURAL COMMUNITIES, HISTORY/SOCIETIES, IDENTITY, LATIN AMERICA/CARIBBEAN, STRUGGLES, WOMENS' ORGANISATIONS, NATIVE



A-183

RED AND WHITE / Blanco y Rojo

Julia Barco

Documentary, Mexico, 2006, 7 min, colour, Spanish and Zapotec

Traditions and new customs and ritual proof of virginity (revised version of *UN TANTITO DE SANGRE / Just a little bit of blood*, 14", 1995)

ARTISTS/ART, HISTORY/SOCIETIES, IDENTITY, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, SEXUALITY



A-186

REVEALING MACHU PICCHU / Descubriendo Machu Picchu

Julia Barco

Documentary, Peru/Mexico, 2006, 10 min, colour, Spanish and English, with English subtitles

In order for history to be known, it must be written, or, in this case, videotaped.

CULTURAL COMMUNITIES, HISTORY/SOCIETIES, IDENTITY, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES

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Essay



A-188

CHECKPOINT / Paso

Julia Barco

Essay, Berlin / Mexico, 2006, 4 min, colour, English

In Berlin the wall is a scar and a trace while in Mexico, the wall between Mexico and the US is an ever-growing reality.

ARTISTS/ART, HISTORY/SOCIETIES, IDENTITY, CULTURAL COMMUNITIES

A-184

CHELAS Y PAÑUELOS / Beer and Hankies

Julia Barco

Essay, Mexico, 2002, 4 min, no dialogue

Beer bottles, hankies flicking and subtle interactions at a fiesta.

ARTISTS/ART, BODY IMAGE, EROTICA, HISTORY/SOCIETIES, IDENTITY



A-159

Cold Rust

Tamara Taddeo

Essay, Canada, 2006, 11 min 45 s, b & w and colour, French, English subtitles

Not all that is buried is forgotten. For over twenty years the Taddeo family locked away memories of life with their father in the basement, unable to cope with the trauma of his death. A few years ago, Tamara Taddeo excavated the Super 8 home movies and watched them. This sudden reawakening flooded her with memories and unsettled emotions, often fleeting and ambiguous, centering on her father's unresolved murder.

Tamara made this film in order to remember her father and to cleanse an old wound.

MEMORY, DEATH, ARCHIVES, AUTOBIOGRAPHY, FAMILY



A-181

FRAMES / Cuadros

Julia Barco

Essay, USA/Mexico, 2005, 1 min 40 s, b & w, no dialogue

Super-8 diary annotations, in-camera editing, experiments in shorthand and persistence of vision, records a filmmaking journey.

ARCHIVES, ARTISTS/ART, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES, LATIN AMERICA/CARIBBEAN, MEMORY



A-191

GLIMPSES AND FLASHES / Atisbos y Destellos

Julia Barco

Essay, Mexico, 1998, 18 min, colour, Spanish with English subtitles

On women's pleasure.

SEXUALITY, IDENTITY, BODY IMAGE, HISTORY/SOCIETIES



A-187

GONG

Julia Barco

Essay, Vietnam / Mexico, 2004, 4 min, colour, English

Lessons from Hue

ARTISTS/ART, HISTORY/SOCIETIES, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES



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Essay

A-182

LATITUDES

Julia Barco

Essay, USA / Mexico, 2005, 7 min, b & w, no dialogue
Super-8 in-camera edit reworked digitally years later,
records a North-South struggle of sorts.
MEMORY, LANGUAGE/SYMBOLISM/NEW MYTHOLOGIES,
NORTH/SOUTH, ARTISTS/ART



A-166

PREMIÈRE PRISE

Claudie Lévesque

Essay, Quebec 2006, 3 min 15 s, colour, no dialogue
Première prise was made in the context of the 3rd Festival Montréal Super 8. Filmmakers were asked to shoot one fifty-foot reel. No editing was permitted after the shooting. In 2005, the theme for the festival was "Dreaming in Kodachrome" to underscore the disappearance of the notable film stock. This film is an impressionistic evocation of the first shot.
ENVIRONMENT/LANDSCAPE, FANTASY/IMAGINATION, MOTION



A-189

WELCOME TO THE SHINKANSEN

Julia Barco

Essay, Japan / Mexico, 2007, 4 min, colour, no dialogue
Homage to an aesthetic which evokes a presence with a shadow and a whole with a fragment.
ARTISTS/ART, IDENTITY, HISTORY/SOCIETIES



A-167

WITHIN REACH

Phyllis Katrapani

Essay, Canada, 2006, 51 min, colour, English
What do we bring with us from our homeland that remains in our possession? What do we discard? What do we pass on? Language, memories, objects that bear witness to past lives and often, to other cultures... What are the links between here and there, then and now, distance and proximity? An intimate journey in seven chapters, *WITHIN REACH* explores, through recollections, conversations and experiences, the questions of intimacy in art and the documentary filmmaker's standpoint.
ARTISTS/ART, AUTOBIOGRAPHY, CULTURAL COMMUNITIES, FAMILY, IDENTITY, IMMIGRATION, MEMORY

