

GRUPE INTERVENTION VIDÉO

ACQUISITIONS 2006

EXPERIMENTAL

A-234

30/30000

Rita Mabel Maio, Franca Gonzalez

Experimental, Argentina, 2006, 5 min 25 s, Colour, Spanish/English subtitles

March, 24 1976/ 2006: Memory is the only way out. An eddy of voices and fragments of an unforgivable past. 30 years ago, Argentineans experienced the damaging effects of a military dictatorship that left over 30,000 people missing. Today the wounds linger in hunger, extreme poverty and the lack of opportunity.

A-080

85%

Guillermina Buzio

Experimental, Canada, 2006, 3 min, Spanish/English subtitles

We never get there. A video installation about the end of things.

A-149

AGUSTIN

Ines Szigety

Experimental, Argentina, 2002, 1 min 11 s, Colour, No dialogue

A teenager tells a story which is impossible to decipher in front of the camera. The silence and the dialogue make up strange sentences that compose a single message. I destroyed the tale and it is impossible to fix it.

A-496

ANCESTRAL ARCHETYPES

Venus Soberanes

Experimental, Canada, 2006, 17 min 30 s, Colour, English

Ancestral Archetypes is a poetic, autobiographical, experimental essay that explores the notions of identity, heritage, death and destiny. Featuring beautiful hand-processed footage.

A-077

APPREHENSION

Juana Awad

Experimental, Canada, 2005, 5 min, Colour, Spanish/English

Calmly anticipating... with uneasiness. A poem for the ones who remain and the ones who are no longer... after 50 years of undeclared civil war.

A-157

ARAÑA

Ines Szigety

Experimental, Argentina, 2005, 5 min, Colour, No dialogue

I fasten a boy's hand on table, sewing it to the tablecloth. I hold him back. I control him. I limit him.

A-235

BAUEN HOTEL

Rita Mabel Maio

Experimental, Argentina, 2006, 3 min 59 s, Colour, Spanish/English subtitles

Visual essay on the Bauen Hotel in Buenos Aires. The hotel was once a symbol of national pride for Argentineans, but is now abandoned and in ruins.

A-156

BUTTERFLY

Ines Szigety

Experimental, Argentina, 2003, 3 min 9 s, Colour, No dialogue

A film that begins with abstract images and slowly becomes representational. Pixels and textures give way to a surprising 'butterfly' effect.

A-099

THE CLEANING WOMAN

Gun Holmstrom

Experimental, Finland, 2001, 3 min, Colour, No dialogue

The starting point for 'The Cleaning Woman' is suburban life in Helsinki. The original footage is of an elderly woman who cleaned the stairs of the house the artist used to live in. The documentary section is shown with a black and white animation about the same person.

A-153

DESCOSIENDOME (discovering myself)

Ines Szigety

Performance, Argentina, 2004, 5 min, Colour, No dialogue

I do some actions in front of camera, with my nightgown, my body and other objects of my daily life. I edited the film creating a new view in a poetic way.

A-150

DIALOGO

Ines Szigety

Experimental, Argentina, 2004, 3 min 45 s, Colour, No dialogue

I investigate the video camera and I try to communicate with it. Using zooms, frames and superimpositions, sound becomes the words of the 'conversation' between the machine and me.

A-154

ENCINTANDOME (Stopping myself)

Ines Szigety

Performance, Argentina, 2004, 4 min 11 s, Colour, No dialogue

I give a performance in front of the camera in my studio. I explore symbolic relations between my body, the space and the materials.

A-152

ENGRAMPANDOME (stapling myself)

Ines Szigety

Performance, Argentina, 2004, 5 min 43 s, Colour, No dialogue

I staple myself to a chair. I walk with it added to my body, read a Buñuel script and do other things. The editing process stresses the artificiality of the situation.

A-241

FABRICA TOMADA

Rita Mabel Maio

Experimental, Argentina, 2005, 2 min 41 s, Colour, English

For the last two decades, the majority of factories in Argentina have been shut down. Thousands of families suffer from the lack of work. The architectural landscape of cities is transformed by ghost buildings that recall an industrial past.

A-066

FISSURES

Joëlle Péloquin

Experimental, Quebec, 2005, 15 min, Colour, French/English subtitles

While on a trip, a woman is attacked by several men in the cottage where she is staying. Her sense of security becomes unreal. She feels the traces on her body for a long time. A relationship with a man helps her to erase the past and slowly gather up the pieces of her life.

A-095

FOCAL POINT

Gun Holmstrom

Experimental, Finland, 2003, 4 min 30 s, Colour, No dialogue

The text is based on censored sections from "Unknown Soldier" (1954), a novel by the Finnish author Väinö Linna. "Unknown Soldier" describes the time when Finland was at war with the Soviet Union (1941-44). It is the most read book in Finland. I have changed the text a bit, to make it 'fit' in the woman's mouth, and to give the impression that she could be speaking of her own life, perhaps of an impending divorce.

It is fascinating me that the text was something that could not be published for political reasons not so very long ago. - G. Holmstrom

A-236

FRAGMENTOS DE UN DISCURSO AMOROSO

Rita Mabel Maio

Experimental, Argentina, 2006, 2 min 30 s, Colour, Spanish/French/English subtitles

To meet and lose sight of each other in a devastated city. The solitude of a hotel room and of useless hope. Corruption begins from the outside but has no end. Nobody gets out intact.

A-242

HAIKU

Rita Mabel Maio

Experimental, Argentina, 2005, 3 min 57 s, Colour, English

Eternal fire. The sober images are simple. The sublime is in the ordinary.

A-158

HIDING IN PLAIN SITE

Emma Waltraud Howes

Experimental, Canada, 2006, 7 min, Colour

A theatre is occupied by a solitary dancer. Hiding in Plain Site is a document of an impulse to hide and the desire to be seen.

A-240

HOMELESS

Rita Mabel Maio

Experimental, Argentina, 2005, 3 min 57 s, Colour, No dialogue

Buenos Aires 2004. Thousands of families are homeless. Many keep mementoes of past years spent in the middle class, lost forever.

A-076

IDEOLOGY

Juana Awad, Jorge Lozano

Experimental, Canada, 2005, 4 min 30 s, Colour, Spanish/English

Shattering taboos about the politically correct and debunking dominant social constructions, Ideology takes a sudden turn into the dichotomy and the contradictions of love beyond ideological commitment.

A-071

INCIDENCE AND REFLECTION

Juana Awad, Jorge Lozano

Experimental, Canada/Colombia, 2003, 2 min 30 s, Colour

Projecting the real on the imaginary. This single channel video installation explores notions of perception and reflection when juxtaposing the self and its empty image.

A-073

IN DEEP SKIN

Juana Awad, Jorge Lozano

Experimental, Canada, 2004, 6 min, Colour, Spanish/English

In Deep Skin is an experimental music video, which travels through narrative and non-narrative scenarios while presenting a lesbian encounter. Rhythmic editing, and musical and visual complexity bring the viewer/listener on a voyage from ice storms to deserted beaches to the lonely body.

A-094

JESUS FALLS

Gun Holmstrom

Experimental, Finland, 2005, 1 min, Colour, No dialogue

This video was made in New Smyrna Beach, Florida, USA, during a residency at the Atlantic Centre for the Arts.

A-072

JUANA'S GRAMMAR

Juana Awad, Jorge Lozano

Experimental, Canada, 2003, 6 min, Colour, Spanish/English

« Created, directed, and edited by two of the most talented independent Latino filmmakers in Canada, Juana's Grammar is an ambitious exploration of diasporic identity that literally puts the body of a new generation of women in this country on the cross-cultural epistemological battlefield. Structurally complex, technically daring, and with a wide emotional range, Awad and Lozano's striking experimental short draws freely upon a variety of global art traditions: from Chico Buarque's Brazilian compositions to Frida Kahlo's sketches to Heiner Müller's 'Hamletmachine', without losing sight of their immediate social, political and cultural contexts. » – Elena Feder for Argos. Festival, Brussels- Belgium 2003.

A-064

KÄTKETTY / HIDDEN

Marika Orenius

Experimental, Finland, 2003, 5 min 17 s, Colour, Finnish/English subtitles

The video work examines talk about the interpretation of dreams and questions psychoanalysis. The interrogation and the interpretation of the analyst do not reveal the personal meanings of the dream or the event itself that the person is concealing.

A-081

KEN'S CLOSET

Jackie Gallant, Dayna McLeod

Animation, Quebec, 2006, 2 min 16 s, Colour, No dialogue

The ever-impenetrable Ken takes his sex-toy-filled closet aboard a mighty ship where he cruises his clone and embarks on a narcissistic romp, never letting his form-fitted mound of plastic spoil his fun.

Ken's Closet is a One Night Only! collaboration featuring sound design by Jackie Gallant and picture design by Dayna McLeod.

A-096

KOSMOS

Gun Holmstrom

Experimental, Finland, 2003, 8 min, Colour, No dialogue

I've known "Cosmos" since I was a child. We were born in the same little village in the archipelago in the south of Finland. He still lives there with his mother and father. In the video, he presents his view of the universe.

A-087

LICK AND BITE

Gun Holmstrom
Experimental, Finland, 2005, 1 min, Colour, No dialogue
From the 1 minute postcards series.
A horse is licking and biting a fence, while a young couple in the background is testing their powers.

A-068
LYNE GOES FISHING
Petunia Alves
Fiction, Quebec, 2005, 3 min 11 s, Colour, No dialogue
Lyne invites her friends for dinner. The adventure begins...

A-035
MAGIE BLANCHE
Claudie Lévesque
Experimental, Quebec, 2005, 3 min 30 s, B & W, No dialogue
Magie blanche (White Magic) was made as part of the 2nd Festival Montréal Super 8. The simple rule was to shoot one 50 foot reel. No editing was allowed after the shooting. The special effects and shot sequence were done in camera during the filming. The theme of the competition in 2004 was Friday the 13th. MAGIE BLANCHE presents the adventures of a young girl who is turning 13 on Friday the 13th...

A-090
MEMORIAL DAY
Gun Holmstrom
Experimental, Finland, 2003, 1 min, Colour, No dialogue
This video was made in New Smyrna Beach, Florida, USA, during a residency at the Atlantic Center for the Arts.

A-075
MENGUANTE
Juana Awad, Jorge Lozano
Experimental, Canada, 2005, 5 min, Colour, Spanish/English subtitles
A lament in song and image, in the memory of an aching country. Homage to Betty Cañas, who was assassinated in 2000 in Colombia.

A-243
MOTHER SINGER
Rita Mabel Maio
Experimental, Argentina, 2005, 3 min 48 s, Colour, No dialogue
The strange rhythm of a sewing machine creates a melody that brings back memories of our mothers and grandmothers.

A-239
MUROS
Rita Mabel Maio
Experimental, Argentina, 2005, 49 s, Colour, Spanish/English subtitles
The world is full of walls. Walls that separate us. Walls of Intolerance, of fear. Walls of hunger. Walls of fire and death. "Walls" is a work that calls upon us to demolish them.

A-155
NUDOS (knots)
Ines Szigety
Experimental, Argentina, 2003, 4 min 23 s, Colour, Spanish/English subtitles
A man tries tie after tie on, not quite finding one he likes. He makes knots and unsatisfactory choices.

A-063
PATHS

Marika Orenius

Experimental, Finland, 2005, 7 min 17 s, Colour, Finnish/English subtitles
Paths is about societal, mental and psychological structures that control life, from birth to death. Social situations and architectural solutions are filmed in a school, a hospital, airport and an office where authorities, social situations even architectural solutions are examined. It emphasizes the unconscious and dreams as counterweights to the parameters of society through spaces without organized supervision like home, nature or sleep.

A-065

POSTURE

Marika Orenius

Experimental, Finland, 2003, 7 min 33 s, Colour, Finnish/English subtitles

This video work investigates the anonymous authority used by institutions.

In Posture, characters are not shown all the time. The focus is on mental space and architecture. Scenes are filmed in schools, hospitals and homes to examine how people defend and protect themselves in various ways.

A-237

RUBRO 37

Rita Mabel Maio

Experimental, Argentina, 2005, 3 min 36 s, Colour, Spanish/English subtitles

Day after day, Rubro 37 is the most popular column of a major Argentinean newspaper. Unemployment rates are so high that people start the day hoping for work.

A-097

SERMON

Gun Holmstrom

Experimental, Finland, 2002, 3 min 30 s, Colour, No dialogue

Sermon is a study of our need to believe 'in something' that will help us understand the world around us.

It demonstrates the changing role that Christianity now plays in our increasingly sophisticated society.

A-161

TA.BA.RN.AC

Karina Mariano

Experimental, Quebec, 2006, 2 min 30 s, Colour, French

TA.BA.RN.AC. was made during the 3rd edition of Festival Montréal Super 8. The rules: to make a film with one reel of Super 8 without editing. The theme of the festival was Dreaming in Kodachrome to acknowledge the disappearance of the famous film stock. This film was shot during the 9th edition of the Festival expression de la rue des Pairs-Aidants as a nod to artists, activists, and street youth.

A-098

TANJA SMOKES RED NORTH STATE

Gun Holmstrom

Experimental, Finland, 2000, 3 min, Colour, No dialogue

Tanja went blind a few years ago because of diabetes. I knew her a bit before she got ill.

The video is filmed in Tanja's home. She's got a talking clock and a talking computer. Tanja smokes strong North State cigarettes (traditionally a masculine, very strong "working-class" brand), while listening to the artificial voices (a talking clock and a talking computer) around her. - G. Holmstrom

A-074

TIME REMAPPING/REGRESANDO

Juana Awad

Experimental, Canada, 2004, 4 min, Colour, English/Spanish

My father died four years ago. Over a period of 16 years, he wrote me several letters that he never gave me and that I got when I went back to Columbia to bury him. I've kept the letters but have not been able to read any of them. So I asked Lorena to read them to me while I videotape her. - G. Holmstrom

A-093

TURKU GOES OUKKIDOUKKI

Gun Holmstrom

Experimental, Finland, 2005, 7 min 20 s, Colour, English

The video was made for the exhibition "Sediments", curated by Taru Elfving. Due to restoration, Turku Art Museum (Finland) was forced to move to a temporary location for a couple of years. After all kinds of difficulties, the museum re-opened again in April 2005. The invited artists were asked to comment on the role and function of the art museum today. "Turku goes Oukkidoukki" uses the world and language of a computer game to create a social space for the art museum.

A-151

TRAGA PALABRAS (Swallowed words)

Ines Szigety

Performance, Argentina, 2005, 4 min 40 s, Colour, Spanish/English subtitles

Unfinished actions, unexpressed desires, and doors we open but cannot go through. The idea of the impossible, within the body and language. The video is completed by a poetic performance in front of camera.

A-079

VOS

Guillermina Buzio

Experimental, Canada, 2006, 4 min, Spanish/English subtitles

A kind of meeting with myself. A personal documentary about my mother.

A-089

VOYEUR

Gun Holmstrom

Experimental, Finland, 2004, 5 min, Colour, No dialogue

The footage in Voyeur was filmed almost coincidentally. In summertime all kinds of people gather on the lawn around the Kiasma Contemporary Art Museum in Helsinki. I sat on the fourth floor and started to film people enjoying the sunlight, simply because the sight was so pleasant. Suddenly, in the corner of my eye, I noticed something odd - a lonely man sitting by himself just looking out of place. I started to follow his movements and mysterious things started to happen. What was he talking to the girls about? What strange object was he holding in his hand? Why did he seem so displaced? Voyeur is a story that told itself to me.

A-088

WHERE'S THAT PIG?

Gun Holmstrom

Experimental, Finland, 2005, 1 min, Colour, No dialogue

From the 1 minute postcards series.

SMS-messages. The mystery of a pig.

A-100

A WOMB OF ONE'S OWN

Gun Holmstrom

Experimental, Finland, 1999, 12 min 45 s, Colour, No dialogue

A documentary video about a pregnant woman. She is about to give the baby to her close friends, a male couple. One of them is the father of the child. The biological mother talks openly about her situation and feelings.

A-238

ZONA FRANCA

Rita Mabel Maio

Experimental, Argentina, 2005, 4 min 35 s, Colour, Spanish/English subtitles

For the rest of the world, the most representative image of Argentinean countryside is that of well-fed cows. The social reality of the country is quite another matter.

DOCUMENTARY/ESSAY

A-244

ATRAS DE LA VIA

Franca Gabriela Gonzalez

Documentary, Argentina, 2006, 52 min, Colour, Spanish/English subtitles

This film captures the emotions of a trip to the past and the depth of connections with time lost. "Taste of life" revisits the impact of love and of places that were important (to the director's life) in another time. Humour and complicity meet in this work that showcases simple situations such as a family dinner.

A-246

CANDOMBE RITUALS RHYTHMS

Rita Mabel Maio

Documentary, Argentina/Uruguay, 2003, 44 min, Colour, Spanish/English subtitles

Montevideo, Uruguay. On Sunday nights, the drummers of Barrio Sur assemble by firelight at an intersection in the historic black neighbourhood. Flames dance in a gutter bonfire lit to warm the hides of the drums. Rows of drummers pound down the street in a blur of muscle, sweat and sound, filling the night with a rhythm known as candombe. The latter is a rhythm that has been an important part of Uruguayan culture for two hundred years.

A-233

CAZADORES FURTIVOS

Rita Mabel Maio, Franca Gonzalez

Documentary, Argentina, 2006, 4 min 30 s, Colour, Spanish/English subtitles

Inside the walls of an abandoned factory, two teens kill pigeons to pass the time. Life and death depends on them. Through their games and shared hunting stories, a bit of human nature is revealed.

A-070

IRENE THE LIONHEARTED

Josephine Mackay

Documentary, Quebec, 2002, 45 min 40 s, Colour, English

Irene the Lionhearted is an intimate, historical and poetic account of the life of Irene Kon, as seen through the eyes of her granddaughter. It spans a century of Canada's social and political history, as experienced by one woman. The film explores Irene's experience of work, marriage, motherhood, politics, art, and spirituality, against a constantly changing historical backdrop. It paints an impressionistic portrait of an extraordinary woman at the end of her life.

Three versions of this video are available:

Irene the Lionhearted, 2002, 82 min 02 sec, colour (long version)

Irene the Lionhearted, 2002, 45 min 40 sec, colour (Engl. TV version)

Irène au coeur de lion, 2002, 45 min 40 sec, colour (Fr. subtitles)

A-245

JAPAN ACROSS THE SEAS

Rita Mabel Maio

Documentary, Argentina, 1998, 52 min, Colour, Spanish/English subtitles

They came from the snowy northern outpost of Hokkaido and the sunny southern island of Okinawa.

Some were the sons of the newly disenfranchised samurai. Others were humble farmers. The Japanese who have settled in Argentina since the end of the 19th century came for many reasons: wanderlust, good farming, and even a love for tango, Argentinian music with "a very Japanese sense of nostalgia." Now numbering nearly 18,000, Japanese immigrants and their children have made a home for themselves in this country that, in the words of one Japanese-Argentine poetess, "welcomed us with yellow flowers like a rain of gold." Japan Across The Seas paints a complex and multifaceted portrait of the diversity of the Japanese-Argentine experience.

A-160

MAGANA, PAROLE DU NIGER

Stéphanie Pihery
Documentary, Quebec, 2006, 37 min, Colour, French
« Magana » is the voice of the Hip Hop in Niger.

This documentary explores the point of contact between a western girl and rap, which she used to view as the expression of cultural imitation and globalisation. She discovers a genuine willingness for social implication and commitment to the fight of freedom of expression.

A-247

TIERRA SIN MAL

Rita Mabel Maio, Franca Gonzalez

Documentary, Argentina/Brazil/Paraguay, 2002, 59 min, Colour, Spanish/English subtitles

"Tierra Sin Mal" is a documentary about the artistic and cultural contributions made by the Guarani people to Jesuit missions in the River Plate region during the time of the conquest, from 1609 to 1768. The film travels not only to archaeological sites in Argentina, Paraguay and Brazil, but to the jungle where the Guaranís survive in small communities. The modern reality of The Guarani contrasts sharply with their history of splendour, utopias, contradictions, successes, and failures.

A-067

SWIMMING IN ENGLISH

Victoria Comune

Documentary, Argentina, 2004, 10 min, Colour, English/Spanish

This is the story of a comparison between swimming and the English language. When Victoria arrived in the United States, she could neither swim nor speak English. After a year, she could do both.

A-162

LA PETITE FILLE D'AVANT (The little girl from before)

Hind Benchekroun

Essay, Canada, 2005, 15 min, B & W and Colour, French

After 15 years of living in Montréal, Hind returns to Morocco, her country of origin. She tries to speak to the key people that formed her, like her mother and cousin, and exchange with them about her culture.

A-062

« WHEN ARE YOU COMING BACK? »

Manon Lévesque, Karine van Ameringen, Iphigénie Marcoux-Fortier

Documentary, Quebec, 2005, 40 min 20 s, Colour, English, French and Spanish versions available

In Nahá, a village located in the forest of Chiapas in Mexico, the development of local tourism is promoted among the 200 Maya-Lacandóns. A government representative invites the women of the community to a workshop demonstrating the importance of their culture and traditions for developing ethnic tourism. But as the government's vision is explained, we realize that the young women find themselves in an ambiguous situation, caught between tradition and modernity. The future of tourism in the community ostensibly rests on the choices they will make. The presence of the three directors – also tourists – offers a counterpart to the institutional discourse by drawing attention to their relationship with their hostesses.

A-165

SANS STATUT

Marik Boudreau

Essay, Quebec, 2 min 19 s, B & W and Colour, No dialogue

Sounds and slogans were recorded in Paris in 2005 during, amongst others, a political rally for people without citizenship papers. The video explores the relationship between demonstration and architecture.

A-078

FREAK GIRLS

Tamara Vukov (aka pomgrenade)

Essay, Canada, 2005, 4 min 4 s, B & W, Sparse English text

Hurry, hurry step this way, the strangest sights on the island! Knife throwers, burlesque dancers, lady boxers, trapeze performers, beauty queens, and female contortionists. Remixing public domain archival footage of Coney Island and early vaudeville performers from the Prelinger and American Memory Archives, freak girls is a tribute, both playful and haunting, to some of the women who pioneered the art of the female spectacle.

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